

Module/Course Title: Chukyu Sakubun 2 (Writing for Intermediate Learners 2)					
Module/course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
JP 226	2 credits = 80 hours	2x50 minute	4 th Semester	16 classes/semester	1 semester
Types of Course		Contact hours	Independent study	Class size	
Study Program-Based Core Professional Courses		2 credits = 27 hours	2 credits = 53 hours	30 students	
Prerequisites for participation (if applicable)					
Must have completed Chukyu Sakubun 1 course (Writing for Intermediate Learners 1)					
Learning outcomes					
<p>This course is held in semester 4 and can be taken by students who have passed the Chukyu Sakubun 1 course. This course discusses how to write short Japanese essays by implementing learning material from Chukyu Bunpo 2 and Chukyu Hyoki 2. The essay themes used in this course are related to everyday life. Students who take this course are required to attend lectures with a minimum of 80% attendance, do assignments given by lecturers, and participate in Mid Semester Examination as well as End Semester Examination.</p>					
<p>S10 Internalize the spirit of independence, hard work, and entrepreneurship</p> <p>S11 Be scientific, educative and religious in attitude and behaviour.</p> <p>S12 Compassionate and foster care in a work environment and social life that has a global competitive and comparative advantage.</p> <p>P2 Master the theoretical concepts of Japanese language, linguistics, and culture and its' research in the context of Japanese language teaching and learning.</p> <p>KU1 Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology that regards and applies humanities values in accordance with the field of Japanese language education.</p> <p>KU2 Able to demonstrate independent, quality and measurable performance.</p> <p>KK1 Able to study and apply the theoretical concepts of Japanese as a foreign language equivalent to the B2 CEFR (The Common European Framework of Reference for Languages) and JF Standard (Japan Foundation Standard) level.</p>					
Subject aims/Content					
Week 1					
<p>Students understand the lecture policies and assessments of Chukyu Sakubun 2 course</p> <ul style="list-style-type: none"> - Explain the student learning plan that will be used in this semester. - Explaining the essentials of the Chukyu Kaiwa 2 lecture including the Objectives and targets of courses, Lecture implementation policy, Assessment policy of learning outcomes, Tasks to complete, Teaching books used and other learning resources 					

Week 2

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 1. Theme: *Jibun no Henka, Shakai no Henka* (1)

Week 3

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 2. Theme: *Jibun no Henka, Shakai no Henka* (2)

Week 4

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 3. Theme: *Jibun no Henka, Shakai no Henka* (3)

Week 5

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 4. Theme: *Shinsetsu ni Shitemoratta!* (1)

Week 6

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 4. Theme: *Shinsetsu ni Shitemoratta!* (2)

Week 7

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 5. Theme: *Shinsetsu ni Shitemoratta!* (3)

Week 8

Mid Semester Examination

Week 9

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 5. Theme: *Okashii! Fukouhei! to omotta koto* (1)

Week 10

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 6. Theme: *Okashii! Fukouhei! to omotta koto* (2)

Week 11

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 6. Theme: *Okashii! Fukouhei! to omotta koto* (3)

Week 12

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 7. Theme: *Indonesia no Ryuukou* (1)

Week 13

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 8. Theme: *Indonesia no Ryuukou* (2)

Week 14

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Chapter 8. Theme: *Indonesia no Ryuukou* (3)

Week 15

Students can master and understand the themes of the essays given, as well as be able to make good and correct essays, following the rules of writing essays in Japanese

- Question and answer

- Discussions

Week 16

End Semester Examination

Teaching Methods

lectures, discussions, seminars and online learning

Assessment methods

mid semester examination, end semester examination, assignments, course attendance and participation

This module/course is used in the following study programme/s as well

-

Responsibility for module/course

Compulsory

Bibliographical References

C&P Japanese Language Education Research Institute. (2009). *Nihongo Sakubun 1 –mijikana topikku ni yoru hyogen renshu-*. Japan : Senmon Kyoiku Shuppan.

Oomori, Masami & Kono, Toyoko. (2013). *Sakubun Jugyo no Tsukurikatahen –Nihongo Kyoshi no 7tsu Dogu Siriizu 3-*. Japan: ALC.

Department of Japanese Language Education teaching team. (2003). *Chukyu Sakubun 1*. Lecture

dictate.