

Module/Course Title: Chukyu Chokai 2 (Listening for Intermediate Learners 2)					
Module/course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
JP 223	2 credits = 80 hours	2x50 minute	4 th Semester	16 classes/semester	1 semester
Types of Course		Contact hours	Independent study	Class size	
Study Program-Based Core Professional Courses		2 credits = 27 hours	2 credits = 53 hours	30 students	
Prerequisites for participation (if applicable)					
Must have completed Chukyu Chokai 1 course (Listening for Intermediate Learners 1)					
Learning outcomes					
<p>This course aims to guide students to be able to understand and master listening material which is equivalent to the N4 level of Japanese language proficiency test. This course is held in 16 meetings consisting of 14 times of lectures, Mid-Semester Examination, and End Semester Examination, discussing matters related to learning materials such as the use of vocabulary, Japanese phrases, and listening methods that are heard through CDs. this lecture uses a communicative approach in the form of questions and answers and practice doing daily assignments. The main sourcebook used as a handbook is Shin Mainichi no kikitōri 50 Nichi (Jou) Vol.1, Bojinsha.</p>					
<p>S1 Believe in God Almighty and be able to show a religious attitude.</p> <p>S4 Act as citizens who are proud and love the country, have nationalism and a sense of responsibility to the state and nation</p> <p>S5 Respect the diversity of cultures, perspectives, religions and beliefs, as well as the original opinions or findings of others.</p> <p>S11 Be scientific, educative and religious in attitude and behaviour.</p> <p>S12 Compassionate and foster care in a work environment and social life that has a global competitive and comparative advantage.</p> <p>P1 Master the theoretical concepts of Japanese as a foreign language equivalent to the B2 CEFR (The Common European Framework of Reference for Languages) and JF Standard (Japan Foundation Standard) level.</p> <p>KU7 Able to be responsible for the achievement of group work and to supervise and evaluate the completion of work assigned to workers under their responsibility.</p> <p>KU8 Able to carry out the self-evaluation process of the work group under their responsibility, and able to manage learning independently.</p> <p>KU2 Able to demonstrate independent, quality and measurable performance.</p>					

Subject aims/Content

Week 1

Students understand the lesson plan which includes course objectives, scope of course, lecture policies, assignments, and assessments of Chukyu Chokai 2 course

- Explain the student learning plan that will be used in this semester.
- Explaining the essentials of the Chukyu Chokai 2 lecture including the Objectives and targets of courses, Lecture implementation policy, Assessment policy of learning outcomes, Tasks to complete, Teaching books used and other learning resources

Week 2

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 1

Title of discourse:

1. もしもし (*Moshi-moshi*)
2. 海からの便り (*Umi kara no tayori*)

Week 3

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 2

Title of discourse:

1. カラスのカー子ちゃん (*Karasu no kaako chan*)
2. たためるピアノ (*Tatameru Piano*)

Week 4

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 3

Title of discourse: 待つ時間. 待たせる時間 (*Matsu Jikan, Mataseru Jikan*)

Week 5

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 4

Title of discourse: 牛丼の作り方 (*Gyuudon no Tsukurikata*)

Week 6

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 5

Title of discourse:

1. ドライアイ (*Dorai ai*)
2. 日本の地方都市 (*Nihon no Chihou Toshi*)

Week 7

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 6

Title of discourse: 横断歩道 (*Oudan Hodou*)

Week 8

Mid Semester Examination

Week 9

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 7

Title of discourse: 弁当の日 (*Bentou no Hi*)

Week 10

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 8

Title of discourse: コンビに図書館 (*Konbini Toshokan*)

Week 11

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 9

Title of discourse: 右回りの時計 (*Migimawari no Tokei*)

Week 12

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 10

Title of discourse:

1. 上手に泣いて (*Jyouzu ni Naite*)
2. ストレス解消 (*Sutoresu Kaishou*)

Week 13

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 11

Title of discourse: アニメ文化の輸出 (*Anime Bunka no Yushutsu*)

Week 14

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 12

Title of discourse: 十二支の話 (*Juunishi no Hanashi*)

Week 15

Students are able to master and understand the content of the discourse, as well as the expressions and sentence patterns inside it

- Chapter 13

Title of discourse:

1. 東京を回る山の手線 (*Tokyo wo Mawaru Yamanote Sen*)
2. どんな結婚披露宴がいい? (*Donna kekkon hirōen ga ī?*)

Week 16

End Semester Examination

Teaching Methods

lectures, discussions, seminars and online learning

Assessment methods

mid semester examination, end semester examination, assignments, course attendance and participation

This module/course is used in the following study programme/s as well

-

Responsibility for module/course

Compulsory

Bibliographical References

Shin Mainichi no Kikitori 50 nichi (Jou). Tokyo: Bonjinsha